



SCREEN SCOTLAND
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WEE WONDERS SCOTLAND

Frequently Asked Questions

Q. Can I apply as an individual?

A. Yes. To apply as an individual, you must have the skillset to deliver all aspects of the animation. Otherwise, we can support you to put a team together. If you are working as an individual, we recommend that you do team up with a producer to help you focus on your role as director/ animator.

Q. I'm a writer but not an animator / I'm an animator but not a writer / director – is that a problem?

A. If you don't have access to a creative team, then let us know and we can support you by matching you up with other writers / directors / animators / producer as needed. If you have a good idea, we will help you find someone.

Q. How will I be matched with a creative team?

A. The Wee Wonders Programme Manager, Wilma Smith will be leading and supporting you throughout the process and will suggest names of collaborators for you to meet and discuss the project with, giving both parties space and time to think before making formal decisions in teaming up.

Q. Is this a paid opportunity?

A. This is a talent development programme for training and learning rather than an employment opportunity. Each successful applicant can receive a stipend one off fee which will be allocated from their film's budget. The budget allocated to each successful film will be used to make your film (materials / cameras / venue hire / additional expertise). We will work with you to help you articulate and manage your budget. The budget can be utilised to pay stipends for other crew who are looking to step up in their skillset.

Q. Do you cover access costs?

A. Yes – please just talk to us about your needs. Please email: wilma@visiblefiction.co.uk

Q. Do I have to attend all development workshops in person?

A. Ideally yes, you will be expected to attend sessions in person. For online sessions, these will be recorded so that you can watch back but again we expect you to attend. We also request that you have regularly online



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meetings with the Programme Manager so that we can support you. You must also keep in contact with your assigned industry mentor so they can also support you throughout your duration of the scheme.

Q. I've already written a script – can I submit it?

A. No – this is a development opportunity. We are looking for ideas first and outlines of the story from start to finish which would then be developed into a script.

Q. I would like to submit an adaptation of a piece of work – can I submit it?

A. We are looking for original ideas but will consider adaptations if you have made and own the rights to a piece of work e.g. a book, a poem, a play etc. that can be adapted into a short animation. If you don't own the rights, we would be unable to consider.

Q. I have an idea for a documentary – can I submit it?

A. No – we are only looking for fictional scripted ideas. We can accept experimental conceptual animation ideas, but the aim would be to develop these ideas into a structured format and would explore themes and stories.

Q. I'd like to apply but I don't have any animation equipment – is this a problem?

A. No – we are here to support and can help you get access to the equipment that you need to make your animation.

Q. Do I need to live in the central belt?

A. No – we encourage animation talent from across Scotland to apply.

Q. I live on an island / in a rural community – will my expenses be covered for attending the workshops?

A. Yes – through access costs we can provide travel and accommodation for anyone who is attending.

Q. What happens to my film once I've made it?

A. Creating artists will retain all IP. Visible Fictions and Screen Scotland will have rights to use the film for a period of 24 months (non-commercial). Additional budget is available to submit your work to film festivals, and we will help you with your film festival strategy.



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Q. What happens after the programme ends?

A. You will be supported through the whole process by mentorship and regular check-ins, guidance and workshops. We will continue to support you as you transition out of the programme. We will work with you to sign-post you to onward opportunities, and we would like to keep in touch to see how you progress.

Q. What level of experience should I have to be able to apply?

A. You can be new or emerging talent. This will be your first time as a writer / director for an animation. You can't have been funded as a writer / director credit to make a film before by a TV broadcaster, film funding body, or another funding scheme, for example, Little Pictures. You can have been involved in another role as crew in a film or TV broadcast or commercial production. You can already have studied animation at college or university. You can also come from the various other creative arts backgrounds, for example directing for theatre or writing novels, or illustrating books, and this would be your first time in animation. The key thing is that you have a passion for animation and can show this to us.

Q. Will I receive feedback about my application?

A. No – unfortunately we cannot guarantee feedback.

Q. How long will it take for my application to be assessed?

A. The deadline for applications is 15th December 2025. We will be carrying out interviews on 28th and 29th January 2026. Successful applicants will be informed on 3rd February 2026.

Q. How will I be informed of the decision?

A. By email (unless other communication requested due to access needs).

Q. Is there an opportunity to chat about my application before I submit it?

A. Yes – we will be hosting an in-person event on Wednesday 26th November at 6.30pm at 18-20 Cowgate, Edinburgh through Clanimation and you can speak to us then. We will also be hosting online zoom webinars through



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November and December and you can sign up through Eventbrite and we will be providing information as well as the opportunity for you to ask questions via the chat box.

Please also follow us on social media:

Instagram.com/visiblefictions ; facebook.com/VisibleFictions ;

tiktok.com/@visiblefictions) for up-to-date information.

You can also email the Wee Wonders Programme Manager at:

wilma@visiblefictions.co.uk if you have any questions that you would like to ask or if you have any access requirements to that we can help support you with.